

HAYLEY JANNIELLI

ACTOR, DIRECTOR, EDUCATOR.

EDUCATION

UNIVERSITY OF CALIFORNIA, IRVINE

M.F.A. ACTING, B.A. DRAMA

Fellowship Recipient. Teaching Assistantship.

Robert Cohen, Phil Thompson, Richard Brestoff, Myrona DeLaney, Andrea Caban, Annie Loui, Cynthia Bassham, Eli Simon.

2014

MIRACOSTA COLLEGE, OCEANSIDE

A.A. THEATRE ARTS

Phi Theta Kappa. Dean's Honor Roll.

Tracy Williams, Lisa Berger, Eric Bishop, Kristianne Kurner, Christopher Williams, Randy Messersmith, Nestor Bravo-Goldsmith.

2009

THE KRISTIN LINKLATER VOICE CENTRE, UNITED KINGDOM

LINKLATER VOICE METHOD DESIGNATION

Kristin Linklater, Andrea Haring, Mary Irwin, Joanna Weir Ouston.

2023

PROFESSIONAL MEMBERSHIPS

SAG-AFTRA

ACTORS' EQUITY ASSOCIATION

VOICE AND SPEECH TRAINERS ASSOCIATION (VASTA)

TEACHING

NYU - THE LEE STRASBERG THEATRE & FILM INSTITUTE

VOICE FACULTY

Undergraduate students of New York University attend foundational technique classes. 2nd year students apply their Linklater Voice training to text, exploring contemporary, Classic American, and finally classical monologues with focus on embodied thinking, connected breath, and vocal freedom, power, and range.

2022-

THE AMERICAN MUSICAL AND DRAMATIC ACADEMY, NYC

ACTING FACULTY

Director of graduating student Drama Showcases and instructor of Acting Technique, Improvisation, and Voice. Methodologies include Stanislavski, Meisner, Linklater, Spolin, and Laban.

2019-

UNIVERSITY OF CALIFORNIA, IRVINE

GUEST INSTRUCTOR

Teacher of Improvisation and Acting for the undergraduate students of the esteemed New York Satellite Program, directed by Dr. Myrona DeLaney.

2016-

NEW YORK CONSERVATORY FOR DRAMATIC ARTS, NYC

VOICE FACULTY

Students learn Kristin Linklater's Progression of exercises to enhance their connection to breath, vibration, body and self. 15 weeks of weekly training cultivate presence, spontaneity, power, authenticity, liveliness and clarity in their expression and communication both onstage and in life.

2021-2023

NEW YORK FILM ACADEMY, NYC

INSTRUCTOR OF ACTING, VOICE, AND MOVEMENT

Teacher of all levels of Voice, Movement, Improvisation, Musical Improv, Shakespeare, and Monologues for the Acting for Film and Musical Theatre Departments. Techniques: Stanislavski, Linklater, Laban, Spolin, John Barton, Karen Kohlhaas, iO Theatre and the Magnet Theatre.

2016-2019



pronouns: she/they

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New York, NY

STATEMENT

I am a queer theatre artist and educator working towards the embodiment of freed expression in safe, inclusive spaces. I believe an integration of disciplined rigor with playful curiosity best serves a young artist on their path to actualization and professional fulfillment. I establish an empowering space of trust in every classroom I lead, where students may experience a relieving sense of permission to be seen, to venture into new creative territory, and to bring their whole, authentic selves to the work at hand. Every student inherently has access to the essential qualities of the Actor: presence, authenticity, courage, and confidence. With purposeful investigation, personalized guidance, and a supportive, playful environment for self-exploration, the student learns to unburden themselves of restrictive mental frameworks and physical habits that hinder expression both onstage and in life.

BROADWAY CONNECTION

2015-2016

GUEST INSTRUCTOR

Musical theatre masterclasses for students ages 10-18 around the U.S. while a cast member of the National Tour of *Beauty and the Beast*.

ACTING**FUN HOME**

2022

ALISON

Mill Mountain Theatre. Dir. Katharine Quinn.

THE GOOD ADOPTEE

2019-2020

SOLO PERFORMER

JMTC Theatre. Director Suzanne Bachner.

MAMMA MIA!

2019

TANYA

Mill Mountain Theatre. Dir. Ginger Poole. Chor. Kristin Brook Sandler.

DRUNK SHAKESPEARE, OFF-BROADWAY

2016-2018

LADY MACBETH

Brass Jar Productions. Director David Hudson. NY Times Critics' Pick.

BEAUTY AND THE BEAST, NATIONAL TOUR

2014-2016

SWING / DANCE CAPTAIN

NETworks Presentations

Dir. Rob Roth, Sam Scalamoni. Chor. Matt West, Connor Gallagher

TWELFTH NIGHT

2014

MARIA

New Swan Shakespeare Festival. Director Eli Simon.

ROMEO AND JULIET

2014

NURSE

New Swan Shakespeare Festival. Director Cal McLean.

LEGALLY BLONDE THE MUSICAL

2012

WHITNEY / ENSEMBLE / BROOKE U.S.

PCPA Theaterfest. Director Michael Jenkinson.

DIRECTING**AT ANY COST: A FEMININE TAPESTRY**

2023

ASSISTANT DIRECTOR / VOCAL COACH

AMDA NYC Drama Showcase. Director Diane Ciesla. Supervisor Ray Virta.

LOVE IS A LOSING CASE

2023

DIRECTOR

AMDA NYC Drama Showcase. Co-directors Jenny Bennett and Ira Rosenberg.

THE ELEMENTS OF HARMONY

2022

DIRECTOR

AMDA NYC Drama Showcase. Assisted by Genesis Doyle and Jim Stanek.

TILL DEATH DO US ART

2022

DIRECTOR

AMDA NYC Drama Showcase. Assistant Director Stephanie Machado.

THRILL ME, OFF-BROADWAY

2021

ASSISTANT DIRECTOR

The Little Red Light Theatre. Director Michael Blatt.

STATIC LOVE DIRECTOR AMDA NYC Drama Showcase. Assistant Director Liz Wisan.	2021
ANAGNORISIS ASSISTANT DIRECTOR / VOCAL COACH AMDA NYC Drama Showcase. Director Michael Blatt.	2019
RED LIGHT WINTER INTIMACY & FIGHT DIRECTOR The Bridge Production Group, NYC. Director Claire Edmonds.	2017
ROMEO + JULIET + ANYBODYS MOVEMENT DIRECTOR The Functional Shoes, NYC. Critics' Pick of the Cincinnati Fringe Festival.	2017
THE 39 STEPS ASSISTANT DIRECTOR / VOCAL COACH UC Irvine Workshop. Director Alexander Makardish.	2014

ACTING & IMPROV TRAINING

THE BARROW GROUP, NYC SCENE STUDY An 8-week (24-hour) virtual course with Shannon Patterson.	2021
PLAYWRIGHTS HORIZONS, NYC SCENE STUDY A 5-week (15-hour) course with resident casting director Alaine Alldaffer.	2019
THE WILLIAM ESPER STUDIO, NYC MEISNER-BASED ACTING TECHNIQUE 1 year (250 hours) of Meisner-based acting training with Suzanne Esper.	2017-2018
IO THEATRE, CHICAGO IMPROVISATION A 5-week (125-hour) intensive in long-form improvisation and theatre games. Joe Bill, Tara DeFrancisco, Craig Uhler, Adal Rifai, Cesar Jaime.	2015

VOICE & SPEECH TRAINING

THE KRISTIN LINKLATER VOICE CENTRE, UNITED KINGDOM DESIGNATION: PART 1 A 3-week (125-hour) immersion in Kristin Linklater's method and pedagogy. Andrea Haring, Alessandro Fabrizi, Haerry Kim, Indira Pensado.	2022
THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC THE LINKLATER VOICE METHOD Voice I, Voice II, and Public Speaking for Professionals. Andrea Haring, Dianna Cortez.	2017-2019
THE KRISTIN LINKLATER VOICE CENTRE, UNITED KINGDOM ADVANCED VOICE AND TEXT A 6-day (48-hour) intensive with Kristin Linklater and Judith Shawn.	2019
KNIGHT-THOMPSON (KTS) SPEECHWORK EXPERIENCING SPEECH INTENSIVE A 40-hour introduction to the Knight-Thompson approach to teaching Speech. Phil Thompson, Nathan Crocker, Julie Foh.	2019

THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC 2015
 VOICE BODY SHAKESPEARE INTENSIVE
 A 6-day (48-hour) intensive integrating Linklater Voice, Trish Arnold Movement, and Shakespeare in performance. Andrea Haring, Merry Conway, Daniela Varon.

MOVEMENT & ANATOMY TRAINING

THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC 2021
 VOICE & FELDENKRAIS
 A 2-day (12-hour) workshop with Tamala Bakkensen.

MERRY CONWAY 2020
 THE ELIZABETHAN TRIPARTITE SOUL
 A 15-hour online intensive in Trish Arnold Movement and the Elizabethan Tripartite Soul as a context for exploring the performance of Shakespeare.

THE SCHOOL FOR BODY-MIND CENTERING 2020
 EMBODIED ANATOMY INTENSIVE
 A 12-hour course in Body-Mind Centering with Bonnie Bainbridge Cohen.

THE LINKLATER CENTER FOR VOICE AND LANGUAGE, NYC 2019
 TRISH ARNOLD MOVEMENT & EXPERIENTIAL ANATOMY
 A 2-day (16-hour) intensive for Linklater Voice Trainees by invitation. Merry Conway and Jenny Kapuler.

EQUITY, DIVERSITY AND INCLUSION TRAINING

ANTI-RACISM 2021-
 OFFICE OF EQUITY, DIVERSITY AND INCLUSION, AMDA
 Ongoing training series facilitated by Chianti Blackmon.

LGBTQIA+ ALLYSHIP 2021-
 OFFICE OF EQUITY, DIVERSITY AND INCLUSION, AMDA
 Ongoing training series facilitated by Andy Cofino.

EDIFY: ADVOCATES NOURISHING ADVOCATES 2020
 NICOLE JOHNSON, DIRECTOR/FACILITATOR
 An ongoing 5-step program for strengthening your capacity to advocate for justice in a workplace, institution, or community of your choice.

REFERENCES

ANDREA CABAN
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 KNIGHT-THOMPSON SPEECHWORK
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 THE LINKLATER CENTER NYC
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